

Background of Tharollah Norouzi Davoodkhani, Faculty Member, Payam Noor University, Khalkhal Center

A) Articles

1- Study and Analysis of Human Pain and Suffering in Rumi's Thought, accepted in the Scientific-Research Quarterly of Mystical and Mythological Literature.

2- Study and Analysis of Themes and Images of Death in Nahjul-Balaghah, accepted in the Quarterly of "Phaesh" of the Humanities Research Institute of Jihad Daneshgahi.

3- Study and Comparison of Themes and Images of Death; in the Poetry of Sohrab Sepehri and Fereydoun Tollali, accepted in the Humanities Journal.

4- Study and Comparison of Themes and Images of Death in the Poetry of Khayyam and Rumi, accepted in the Journal of Literary Sciences of Qom University.

5- Study and analysis of the nature of man in the poetry of Saadi and Nimayushij, published in the Journal of Critical Studies of Golestan University

6- Study and analysis of Saadi's approach to freeing man from pain and suffering, published in the scientific-research journal of Educational Literature

-The role of religion pedagogy in Andabil Folklore(Ijmhs-isc)

-Quran in Molavi,s Opinion (Ijmhs-isc) - Linguistic and literary deviations in molavi,s sonnets

- The Stylistic Comparison of the Habsiehs-prison poems-of Masoud Saad Salman with the Habsiehs of Khagani

- The Nature of Man in Hafez's Poetry(isc)

B) Book and research plan

1- The nature of pain and suffering in the mirror of Persian poetry(printed)

2- Review (written in collaboration with two colleagues of the Institute of Humanities and Cultural Studies)

3- Study and comparison of the prison poems of Masoud Saad Salman and Khagani(printed)

4- The nature of death in the mirror of literature and religions (Printed)

5- Study and comparison of human nature in the poetry of Saadi and Hafez (research project)

c) Thesis and dissertation

1- Master's thesis entitled "Study and analysis of themes, images and interpretations of death in the poetry of Rumi, Khayyam, Sohrab Sepehri and Fereydoun Tollali, which was selected as the best student thesis in 2002

2- Doctoral thesis entitled "Study and comparison of pain and suffering in classical and contemporary Persian literature", which was defended in 2009 and received a plaque of appreciation in the 15th thesis period of the student year (2012).

d) Academic records and ranking in scientific competitions and thesis guidance

1- Bachelor's degree graduate with a GPA of 41.17 from Allameh Tabatabaei University

2- Master's degree graduate with a GPA of 53.17 from Tarbiat Modares University

3- Doctoral degree graduate with a GPA of 63.17 from Tarbiat Modares University

4- Has a teaching qualification certificate from Tarbiat Modares University

7- Passed the second student scientific Olympiad

8- Guidance and consulting of numerous master's degree theses (about 40)

d) Research records

1- Secretary of the Persian Language and Literature Department in the "University Text Review" Council of the Institute of Humanities and Cultural Studies for four years

2- Member of the Research Council of Payam Noor University of Ardabil Province for four years